

UNIVERSITY OF DALLAS

Eternal Cities: Rome, Umbria, and Magna Graecia Art 5357/Humanities 6377

Eternal Cities 2010 is offered under the auspices of the programs in Art and Humanities. Through lectures, discussion and on-site study it examines changing aspects of iconography in art and architecture tracing them from their origin in Classical works through the ideas expressed in the Medieval period to the Renaissance and the Baroque. Attention is focused on major movements and themes. The study tour enables the participant to assess the impact of these traditions through the present era. *Eternal Cities 2010* will reveal the influence of classical culture as early as the 8th century BC, the majesty of the Roman interpreters, the influences of the many peoples that have crossed the Italian peninsula, and the effect of the development of Christianity.

Course Requirements (For those pursuing credit.)

Course assignments consist of background reading (see below), on-site study, attendance at evening discussions during the study tour, a personal journal, and a 10-15 page paper, with annotated bibliography, to be submitted by mid-August. Topic selected in consultation with the instructor. (Undergraduates submit a 6-10 page paper with annotated bibliography.) The paper should include material from the personal journal and focus on a particular site, building, artwork, or idea encountered during the trip. Three credits may be earned. Graduate credit is applicable to either the Master of Art or Master of Humanities programs. Undergraduates earn art history credit.

Background Reading Useful for All

There are many superb texts covering the subjects of the tour. Those listed are old favorites of the professor. They are available through Amazon.com, used bookstores, and other sources. But you will find others. The Internet has inexhaustible resources. Google the place names on the itinerary—you will be amazed. Or go to your local library to read: Etruscan, Ancient, Early Christian, Byzantine, Gothic, Renaissance, Baroque. Invest in one good survey text for your personal library. Good city maps and museum guides are *very* useful. Start reading now. Good guidebooks are fine resources. Review the Homeric stories and the names of the major Greek and Roman gods. Don't bring hardbacks on the tour. Do bring a convenient journal notebook. Daily journaling is essential—we do many things in a day—it is impossible to remember it all.

Art Through the Ages, Helen Gardner (**ISBN: 0155050907**)

Why the Greeks Matter, Thomas Cahill (**ISBN: 0385495544**)

Search for Ancient Greece, paperback (**ISBN: 0810928043**)

The Etruscans: Art, Architecture, and History, paperback (**ISBN: 0892367539**)

Baroque and Rococo, World of Art Series Bazin, Germain (**ISBN: 0500200181**)

Baroque, John Rupert Martin (**ISBN: 0064300773**)

History of Art, Jansen (**ISBN: 0131828959**)